

# future forecast

We tracked down 21 of the country's most clued-in architects, interior designers and homewares experts to find out what we'll be doing with our homes – both inside and out – in 2015.

"The interest in craft and provenance will continue to grow – if there is a story behind a product, people want to know. Customers are looking to buy from makers or small manufacturers. We will also see a lot of blue and green used to update the monochrome look." **JOHN ADAMS** Article, [articledublin.com](http://articledublin.com)

"We'll be introducing smoky shades of grey and muted pastels into our homes with gusto – lots of warm greens and subdued flamingo pinks. Writer Christos Prevezanos describes this fresh scheme as 'Monet meets Molly Ringwald!'"

**SIQBHAN LAM** April and the Bear, [aprilandthebear.com](http://aprilandthebear.com)

"People, especially families, are starting to move away from total open-plan living and to appreciate separate spaces such as studies and dining rooms. As a practice, we are becoming more interested in gardens – not just as a backdrop or extension to floor area, but as a counterpoint to the internal spaces of the house." **ALICE CASEY** Taka Architects, [taka.ie](http://taka.ie)

"Colours in 2015 come from the warmer side of the spectrum: coppery oranges, pastel pinks and warm reds will lead, with softer pastels to contrast. Ombre is the new word in paint finishes. This is the style of painting a wall,

fading from light to dark or from one colour to another – great for a feature wall in a kitchen or bedroom." **AVRIL MURPHY ALLEN** Interior designer, [avrilmurphyallen.com](http://avrilmurphyallen.com)

"With consumers becoming ever more conscious of reducing energy consumption, interior architecture designs will incorporate the latest carbon footprint-reducing technologies and digitally controlled devices for everyday use within the home. Energy-saving lighting solutions are now at the forefront of design and no longer a luxury, but a way of life." **PHILIPPA BUCKLEY** Studio 44 Design, [studio44.ie](http://studio44.ie)

"Maximalism will be big. Bold, rich paint colours such as deep teals and navies will make a major impact this year. Rich materials such as walnut floors and marble are making waves, as well as striking geometric patterns. Chrome gave way to copper for 2014, which is in turn making way for an explosion of brass for 2015, in everything from side tables to lighting, hardware and accessories. Finally, Mrs Doyle was ahead of the game, as drinks trolleys are a must this season – so it's time to roll out the three-tier version that's been sitting in the attic!" **SUZIE MC ADAM** Interior architect, [suziemcadam.com](http://suziemcadam.com)

"In design, as with food, we will see the same tracking from mass production to locally differentiated – but globally aware. The narrative of well-crafted, appropriate design is becoming more valued." **ANDREW CLANCY** Clancy Moore Architects, [clancymoore.com](http://clancymoore.com)

"We will see plenty of modern twists on classic fabrics, deconstructed furniture coupled with re-imagined materials. These elements will

make a textural and visual impact, showing the natural beauty of the base material, but reworked and enhanced to reflect our modern lifestyles. A central feature of this trend is to maximise contrasting textures and finishes – for example, washed-out linen with highly polished metals." **SARA COSGROVE** Interior designer, [saracosgrove.com](http://saracosgrove.com)

"In the current economic climate, companies are choosing to subcontract work rather than employ staff. For the small business owner who values social interaction and opportunities for networking with other like-minded self-employed people, boutique-style offices will be a homely way of working outside of the bland office environment, with the added benefit of shared facilities for meetings and conferences." **MARIA FENLON** Interior designer, [mariafenlon.com](http://mariafenlon.com)

"Vintage Ikea from the 1950s is red hot at the moment with European and Japanese collectors, so get in quickly if you can. If not, and you want to be ahead of the curve, then look to vintage Habitat from the 1960s and '70s."

**GEOFF KIRK** Antiques dealer, [kirkmodern.com](http://kirkmodern.com)



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"Whether we like it or not, we will soon all be charged for the water we use. This will be a strong incentive to reduce our consumption. There are several easy ways to do this: installing dual-flush toilet cisterns, phasing out power showers, choosing water-efficient washing machines and dishwashers, and swapping our standard, large baths for more water-efficient, deep, sit-in Japanese-style tubs. In the garden, we can collect rainwater from the roof in beautiful water butts or barrels to use to water the garden or wash the car. Even with water, the mantra is: reduce, re-use, recycle!" **SEÁN HARRINGTON** Seán Harrington Architects, sha.ie

"One of the key new finishes we see coming through is shellac lacquer in oxblood red."

**HELEN KILMARTIN** Minima, minima.ie

"The garden will become more of an extension of the interior spaces, with more people developing their properties with an additional exterior room. Garden decorating and finishes will link more to the interiors too; people will be braver with adding colour, pattern and depth to the space." **ROISIN LAFFERTY** Interior designer, kingstonlaffertydesign.com

"There's a trend towards making the most of the space within an existing house, rather than adding new areas, and a move away from 'eclectic' decoration – the phrase has come

to mean a messy mish-mash. Instead, we are seeing more cohesive furniture, fabrics and fittings that are appropriate to the building in which they are situated." **EOIN LYONS** Interior designer, lyonskelly.com

"Polished concrete and a wealth of green ... For the coming year, we need look no further than our own Irish landscape for all sorts of greens and stones. A number of companies are developing interesting mixes of concrete to be used in domestic interiors. We have a wealth of quarries and types of stone in Ireland, and colours vary considerably from county to county." **MARIA MACVEIGH** Interior designer, mariamacveigh.com

"Geometry continues to be a strong theme, and we'll still see a lot of triangles and huge amounts of herringbone on textiles, walls and floors (maybe not all at the same time, though!). Expect bottle green, inky blue and black to take over from dark grey on walls." **PATRICIA MCGINNIS** Maven, wearemaven.co.uk

"I see a re-imagining of the kitchen as 'the good room'. For years, people have been putting their kitchens at the rear, where they were historically placed as the 'scullery' of the Georgian house – admittedly with good access to the garden. However, the best rooms of these homes are the front reception room and back dining room. The kitchen is the engine of the home and should be in the most accessible room – in the centre of the house." **PATRICK MCKENNA** Furniture designer, wabi-sabi.ie

"Technology is set to become integrated into the fabric of our homes; rooms will intelligently predict what the occupant wants based on previous use." **DENISE O'CONNOR** Architect and interior designer, optimise-design.com

"There will be greater colour choice, with pale hues and pastels becoming more prominent. Blues and greys are popular, and we are also seeing bright colour being added as a contrast – such as a grey sofa with a yellow band running across the seat and arms." **DOROTHY POWER** Roche-Bobois, roche-bobois.com

"Natural materials in earthy colours and raw materials such as steel, glass, concrete, brick and stone are set to dominate, tempered with soft silks, supple fabrics and timber – in strong, bold, warm colours."

**AGNIESZKA ROJOWSKA** Architect, rojo-studio.com

"There is a colour renaissance and a texture reformation upon us, and I, for one, am delighted. People want colour back in their lives after six years of recessionary grey." **CORMAC ROWELL** Rowell Design, rowelldesign.ie

**BELOW, FROM LEFT TO RIGHT** Tabletop accessories by Bloomingville; marble chopping board by Industry; print by Bloomingville; basket weaver Joe Hogan at work, part of the Design Island photographic exhibit at Dublin Airport; tables by OpenDesk; paint by Dulux; blacksmith Michael Calnan, Design Island; branch coat hanger at Article; wallpaper by Casamance; paper napkin by Bloomingville; "The Pots" by Arran Street East; bowl by Matt Jones.

